

Noi niem

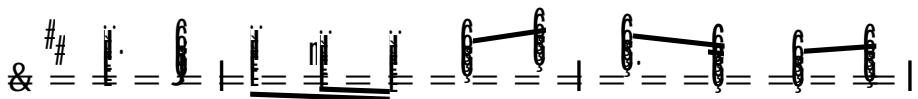
Thô : Pham Tat Hanh

Nhạc : Hong Lieu

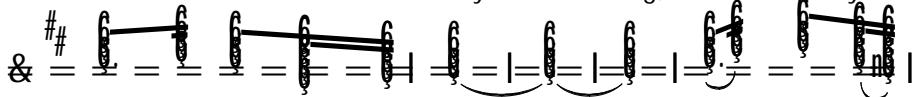
Thô thai

The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first line starts with a key signature of two sharps and a tempo of 2/4. The lyrics are:

Xin cho ai het noi buon, cho con tim lai (ô) tam
hon (ô) bei thô. Ngai ôi con xin chet bay giò nêa TÌNH
YEU thap sang (ô) thap sang (ô) tööng lai bang nhööng ööic
mô xanh mau hy voöng. Cho bei thô ngoan giac nguïi an
binh beïn meï cha eïm aïm nhööng ngay xanh.

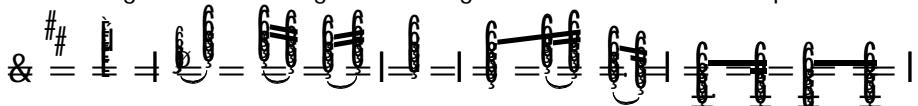


Chó tuơi xuān em öōm ñay öōc mōng, hōc hānh yeū

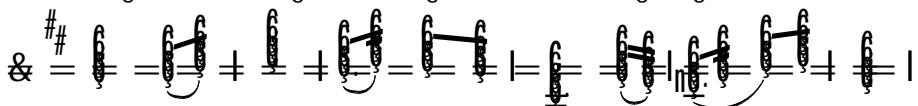


thöōng lōn len cung cuơi sōng.

Hanh phuc trơi



bơng nhö nhöng nui hơng. Con hait da̛ng Ngai la̛i bai tinh



ca giàng theá Caim tai ôn Ngai. Al - leá - lu - ia.



Caim tai ôn Ngai Al - leá - lu - ia.